

Free Resource

Equipment List

Microphone & Headphone Recommendations

Our detailed list of our recommended microphones and headphones for Voice Artists.

By CreateMyVoiceReel.com

Overview

Having a good vocal microphone is essential for achieving high-quality voice-over recordings. A voice-over is a technique used in various fields, such as film, television, radio, and advertising, where a voice is recorded to convey a message or provide narration. The choice of microphone significantly impacts the overall sound and clarity of the voice-over performance, making it crucial to invest in a good vocal microphone.

Firstly, a good vocal microphone captures the nuances and subtleties of the human voice accurately. It is designed to capture vocal frequencies with precision, ensuring that every word, breath, and inflection is captured faithfully. This enhances the overall intelligibility and emotional impact of the voice-over, making it more engaging and effective.

Secondly, a good vocal microphone minimises unwanted noise and interference. It is engineered to reject background noise, handling plosives (popping sounds) and sibilance (harsh "s" sounds) effectively. This results in a cleaner recording, allowing the voice talent's performance to shine without distractions.

Additionally, a good vocal microphone offers a suitable frequency response for voice recording. It captures the full range of frequencies present in the human voice, from the low rumble of a deep voice to the crispness of a high-pitched voice. This ensures a balanced and natural sound reproduction, providing a professional and polished final product.

Furthermore, a good vocal microphone is durable and reliable. It is built to withstand frequent use and handling, providing consistent performance over time. This is especially important for voice-over professionals who often work in demanding environments and require equipment that can withstand rigorous use.

Investing in a good vocal microphone is of paramount importance for voice-over work. It enhances the quality and clarity of recordings, reduces unwanted noise, and provides a faithful reproduction of the human voice. Whether you are a professional voice-over artist or a beginner starting out, a good vocal microphone is an invaluable tool that can elevate the impact and professionalism of your voice-over performances.

We have made our recommendation below for cost friendly microphones to start out on your journey as a voice actor. Microphones can sell for obscene amounts of money. But a good microphone does not have to break the bank or be a barrier to start out in voice over. We know from experience that the microphones we have recommended below are good enough quality to start out in VO and have been used on very large, multinational campaigns. Only once you have established yourself with regular voice work should you consider spending more than £1000 on equipment.

Microphone Recommendations

Option 1 - Budget



Brand - BlueMic

Product - Yeti

Link - [HERE](#)

Price - c. £120

Description - The Blue Yeti is an exceptionally powerful tool for its price range. It is super sturdy and produces a very warm, clear sound considering it is a USB microphone, which again makes it very user friendly. Very simple to use. Just plug it in. No driver needed. No hidden costs.

*Important, the side of the microphone with the mute button on is the front. Also, don't speak into the top of the microphone, speak into the side of it. There's a knob at the back of the mic, twist it until it's set on the upside down love heart.

Option 2 - Semi Professional



Brand - Rode

Product - NT1-A

Link - [HERE](#)

Price - c. £145

Description - The Rode NT1-A comes with XLR cable, shockmount and pop filter. It sounds great. Not quite as robust as the SM7B (next page). But it is a nice, warm microphone capable of multiple uses for the voice.

Warning. This microphone requires extra equipment to function. We've made appropriate recommendations in the table below:

Soundcard	Mic Stand
	
£99.99	£125
Scarlett Solo 3rd Gen	Rode PSA1+
XLR to USB Interface	Professional Mic Boom arm

The total cost for this professional mic set up is £369.99

Headphone Recommendations

Option 1 - Budget



Brand - Apple

Product - EarPods with 3.5mm Headphone Plug (wired)

Link - [HERE](#)

Price - c. £19.00

Connection - 3.5mm Headphone Plug

Description - It is essential that you DO NOT record with Apple AirPods. They sound terrible, there's latency and it gets confusing with inputs and outputs when it comes to recording. We don't actually care whether they're Apple or not, just make sure they have a wire.

Option 2 - Semi-Professional



Brand - Beyerdynamic

Product - DT 240 PRO

Link - [HERE](#)

Price - c. £59

Connection - jack plug (3.5 mm) & 1/4" adapter (6.35 mm)

Description - Super durable, comfortable and reliable headphones, adaptable for most environments. Great in terms of noise isolation and sound leakage, so you don't get noise from the headphones going into your microphone.